

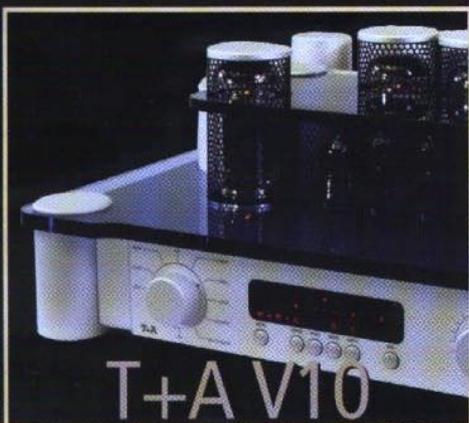
Hét betere blad voor beeld en geluid

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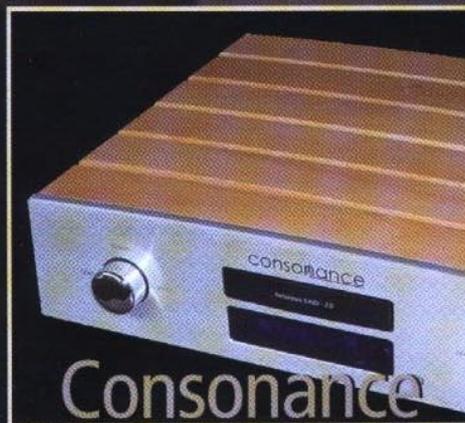
# HOME STUDIO



## NAT Audio



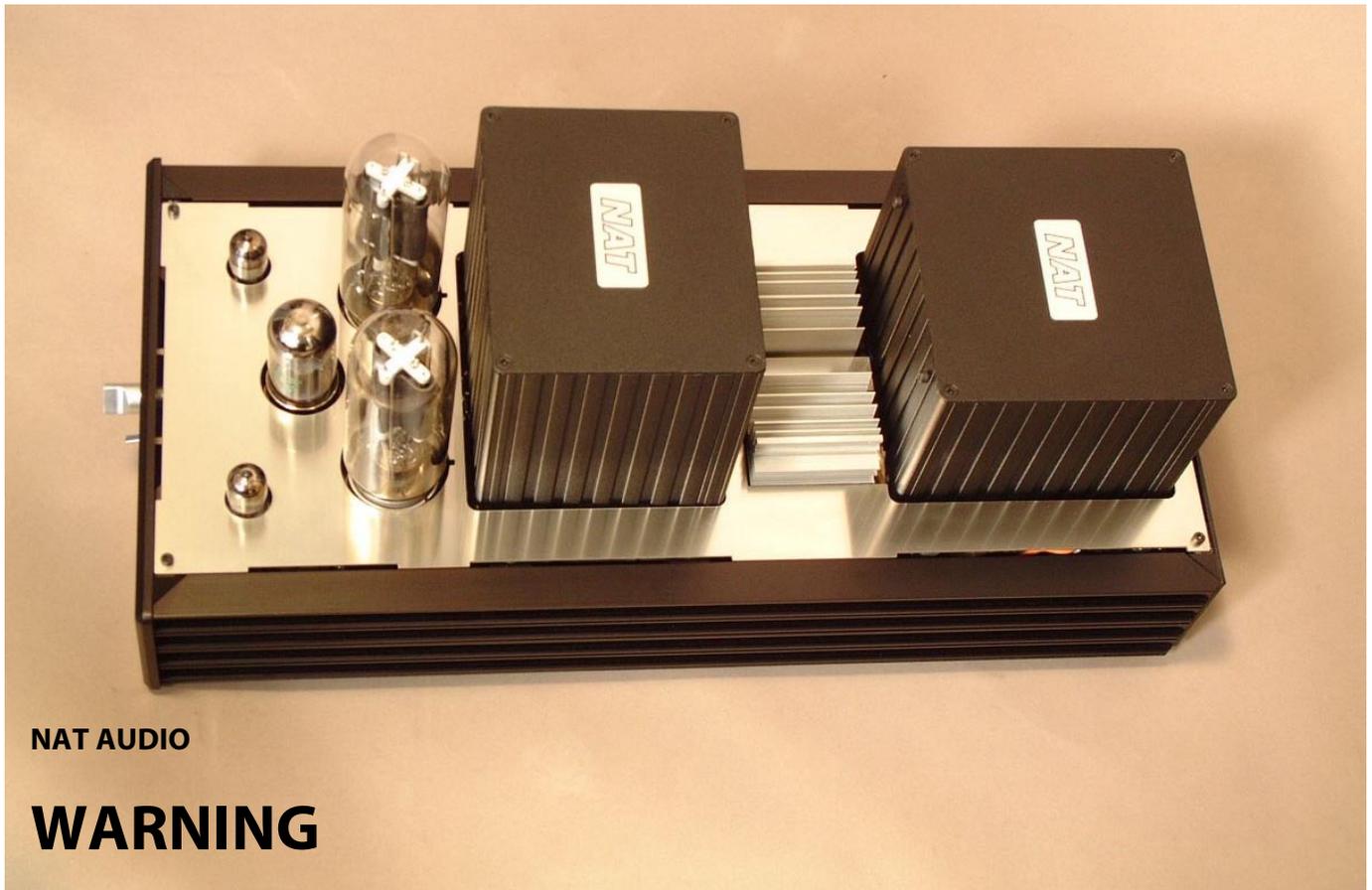
T+A V10



Consonance

Inclusief





NAT AUDIO

## WARNING

**The presentation of the following information can lead to permanent dissatisfaction or curiosity. Further possible results are fatal attacks on different savings resulting in disturbed relations among the pile of lopsided alimentational requirements. To look on the bright side: Holland's economy is on the strong temporary revival as the result of the growth of consumers' givings which again result in strong impulse to assets of different local HIFI jobs. Accessory influence: strong feeling of pleasure which cause the beneficiary to stay at home all the time. Further risks: total isolation. As a critic, my ethics obligate me to announce that.**

### OFFERED DISORDER

I already strongly complained from this point that I had become a bit vain. Every month there are again some high-quality devices among which there is sometimes one that stands out. Some time ago, there were a couple of high-quality ones. Last year it was LAMM with LL2 preamplifiers, the musical revelation which can be easily controlled. Kronzilla Junior could make excellent music on the detailed level for listening things, things I have never heard before, things that were connected with fantastic lodging. And of course, we must not forget legendary SILTECH mono blocks which are above all competition. And to a small extent UNISON RESEARCH and VPI SCOUT as the musical miracles too. OK, than VAD reports appeared. Reports that consisted photos of

wonderful parts specially NAT (NIKIC AUDIO TEAM). Importer was soon found a couple of days later the big automobile appeared in front of my house. Certain number of boxes were in the car and then all became clear: it was not a common preamplifier, it was a strong man ! And really, two mono blocks descended the stairs. The mono blocks were more than half meter long and weighted more than forty kilograms each. They were followed by tube amplifiers and loads. And they were excellent. On the way I saw three thick ringlike transformers shining in special loading of the preamplifier. The importer was enjoying because he knew what was expecting me afterwards. I did not know a thing about it and the equipment was connected to VOCE DIVINA loudspeakers. First mono blocks were

removed and LAMM was playing with both output of NAT and then the preamplifiers were next. I will tell you later what has happened afterwards, but I can say that my whole world was turned over.

### NAT

This brand is completely new on Holland's market, and it is not so known in the rest of the world. My colleague showed me one test in some American newspaper where one smaller set was tested along with renowned sets which have factor four in price, the highest class. One could realize the praise between the lines. It could not be bad. But I better start with prices because in that way it will be clear to everyone. The price of the preamplifier called UTOPIA is 7500 euros. It is not a trifle, but it is not too expensive either (it is a pity that the price is so high). The joint price for output amplifiers SE2SE is 115000 euros. But, these are just a common high prices and of course a grate deal of money. This product is just for those who want the best things for their ears. NAT is from former Yugoslavia and offers small palette of high quality products. In our country amplifier UTOPIA and a less expensive



model PLASMA (4900 euros) were tested. There are also three output amplifiers, less expensive model SE1 model (25watt – 7500 euros) and much expensive model SE3 (75 watt) with cathodefollowers (19900 euros). Besides all this, NAT is producing system filters and cables.

### UTOPIA

In order to make things clearer, I will present my impression about this preamplifiers. It is like crossbreeding of tank and an animal. Tank because I have never seen preamplifier placed in so powerful housing and animal because the preamplifier is a strong man. However it weights 19 kilograms and I still like to see some mass on preamplifier. It can not be a bad sign. The choice between two boxes is a bit confusing. At first, I thought that the box with a display had preamplifier and then I realized that ringlike transformer was "Sports car" Type. That means muscular man, especially when it concerned preamplifier. It means that the delicate electronics is placed in closed boxes which is connected to the supply part through the computer industry cable. There is a display too ; everything that serves to amplify the weak electricity is omitted because of sensitivity of the part involved. The part with preamplifier is completely analogously constructed from high quality components. I must admit that I was astonished when I saw something nice as that.

Former countries of Eastern block know something whatsoever!

Resistors that were used were very close representatives of world known brands such as VISHAY and HOLCO. My surprise and enthusiasm became even greater because of condensers. Music cap would astonish too. Then I really became curious ; normally I do not pay much attention to technical aspects, I just want the perfect sound. But now I want to know something more.

The first thing that draw my attention was double mono of UTOPIA and very short signal track. There was not a thing missing, but the solution was not cheap. It was obvious that joint condensers were nor used in the signal track and there were pipes everywhere. Subconsciously I thought of T+A which worked in similar way, although with the different approach. The second statement is the fact that the whole line is consisted of pipes and there is not a feedback. Output noise is very low and that is why this preamplifier easily leak the big part of the output. The supply part is more than perfect and it has two toroidal transformers for analogous part. The third transformer supplies the box are the supply line and relays. Here we can also see the complete separation.

At the end, the preamplifier is supplied with the system filters of its own. Those filters keep the electricity clean. NAT also produces filters. An extra filter is the same as to hitch a horse behind a car. This amplifier has big width of line and high signal for removing noises. The first one takes care that the amplifier is high-separating one and the second parameter is very extreme for pipes and it calms the amplifier (94 dB S/R).

We can add that the amplifier has stand-by so the hot line of pipes remains warm, but it does not leak the electricity. Added remote controller regulates the volume in one hundred steps, very gently there is right value for each.

### SE2 OUTPUT AMPLIFIER

This is also one small technology miracle. After seeing the specification, I can realize that these output amplifiers have the frequency range higher than 120 kHz. I have never seen that in some pipelike output amplifiers, even in T+A. All this points to the high quality transformer. NAT produces them. They are handmade. Here we can also speak

about very low feedback connection. These transformers are of high quality, not just for high but for low tones as well. The lowest frequency is 5Hz and it is also very extreme. 15 years ago, the frequency of 30Hz was valuable figure.

There is also a set of mono blocks of respectful weight which are projected to steer everything; big speaker-no problem!

On the front side of the device there is a electric switch which shows the most appropriate value. I have played with that button and were results!

I went to the position "eight ohms" and the amplifier gave the strongest electricity at that point. Double triode (6080) delivers electricity for couple of parallel triode pipes VT4C

Type and they can deliver 80 watts for each pipe during the strongest disturbance.

80 watts for each pipe is very strong and it goes very fast towards transistor which is of 200 watts. It is the same story as with amplifiers. Amplifier is of A class and uses high quality components.

### LISTENING

Lifting very heavy components up the five staircases is very unhuman, but it is completed again. The pleasure from former eastern block was badly accepted by impatient competition and along with that my self-satisfaction about my former reference calmed down. KR ENTERPRISE with KRONZILLA junior brought them to veneration.

At first, NAT mono blocks were hunged then LAMM LL2 preamplifier and they were all connected VOCE DIVINE. Cables are of the best SITECH SIGNATURE G6 set and cables for supply. All of this gave very good results and there was much more to say. LAMM was removed and two preamplifiers were connected. Besides me still stood the satisfied importer because he had listened to the set at his home and he knew what would start

my engine. And it was really good. I stood still because of the very high level. I heard a few mistakes and I knew that I was still cold, but I had to reveal my hidden potential.

At first, I put it on fine with the dial and then I wished to hear VERITY AUDIO PARSIFAL. It is very detailed full-range loudspeaker which gives you complete satisfaction during the listening. It is as expensive as VOCE DIVINE. And then the door of HIFIWALHALL opened and it opened wide. I nearly must not listen with NICO FOX, because I was scared that I might be too enthusiastic. At the beginning I stuck to the surface. Then I connected the set to the CD player and listened it all again next day. Resourcer was analogous VPI and CLEARAUDIO; again this time it was a real success. NAT's set is not only better than another beautiful triode, but also something more.

But let's start from the very beginning. The colour, nice, warm not stuffy, so it is not necessary for one to listen to a certain music genre.

Sophistication: special and each little detail is easily transmitted.

The human voice: it goes deeply under your skin.

Shawn Philips treated me with few ballads and I set swallowing a bitter pill. But not at first. The first impression was not spectacular. It seemed common and then you realize that music is something special. Exceptionally!

And then comes the biggest trump. Phenomenal investment! I have never heard such a thing before. Sound picture was broad and deep and once again very deep. But in a very simple way: no one was bothered. All links were connected and individual voices of attached vocals in the background were irreproachably routed.

It is completely special realization; snapshots that you knew for so many years are now given on much higher level.

And now we must make well-known comparison: Is this set worth your money? I can only answer this: even more than that.

For the huge amount of 19000 euros you receive the huge quantity of high quality music. It is more than what the competition can offer. I recommend it in a combination. It can be used separately, but the potential of combination is tremendous.

## CONCLUSION

Finally, something that makes me feel enthusiastic is NAT-set, it sounds fantastic and offers real music. I think that it affects you, that you really feel something. Let's say, it rarely happens. Certainly, I was in a position to make this set completely according to my own taste and that is one special experience.

Actually, listen to this for once, I order you!

**Jo Mullers**

Importer: Fox Audio  
tel. 074-2670935, [www.foxaudio.com](http://www.foxaudio.com)

